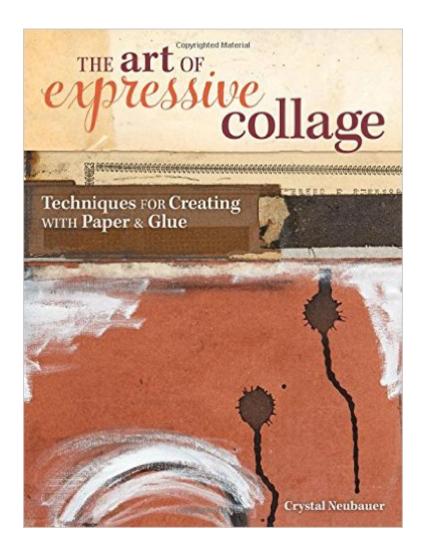
The book was found

The Art Of Expressive Collage: Techniques For Creating With Paper And Glue





Synopsis

What story will your art express?There's a dialogue waiting to happen on your worktable. The Art of Expressive Collage will teach you to listen to what paper and glue, ink and paint have to tell you. From the fear of messing up to the excitement of letting things flow, you'll come to see the common thread in the bits and pieces you collect. You'll discover new ways to think about arranging these bits in your work as you express yourself with lines, smudges and translucent layers.Beyond using paper and glue you'll discover:The best places to hunt for and gather ephemeraHow to prepare various papers for collage using staining and embellishing techniquesAn understanding of the elements of design and compositionTips for making unique marks, adding photos, creating textures and much more Begin a new chapter with your art; see how the techniques inside The Art of Expressive Collage can help you express a brand new voice!

Book Information

Hardcover: 128 pages Publisher: North Light Books; Spi edition (August 26, 2015) Language: English ISBN-10: 1440335850 ISBN-13: 978-1440335853 Product Dimensions: 8.3 x 0.6 x 10.9 inches Shipping Weight: 1.6 pounds (View shipping rates and policies) Average Customer Review: 4.9 out of 5 stars Â See all reviews (30 customer reviews) Best Sellers Rank: #69,388 in Books (See Top 100 in Books) #48 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media #50 in Books > Arts & Photography > Other Media > Mixed Media #149 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Papercrafts

Customer Reviews

I first fell in love with Crystal Neubauer's collage art through the writing she publishes on her blog and I can say without hesitation that Crystal's book "The Art of Expressive Collage" is a beautifully rendered offering of BOTH her richly developed collage art AND her deeply provocative writing. Crystal shares her insights, her process--sacred and highly personal--as well as practical techniques, favorite materials and artists with such gracious generosity between these covers. Having actually taken a class from Crystal and having seen her work up close, her book "The Art of Expressive Collage" is a wonderful and true expression of what I've experienced live and in person both from the artist herself and her art. Artmaking is an extremely personal and vulnerable act, and I am humbled beyond measure to get this rare sneak peek into Crystal's process--she so freely shares her knowledge about materials, techniques and thoughtful insights that have taken her decades of practice and studio hours to come upon. Indeed, though collage art is often created from the plainest and most ordinary of materials, Ms. Neubauer elevates these papers and scraps into spiritual offerings of personal depth and warmth. Get into your softest pj's and savor this book cover to cover with your favorite cup of tea. It will be like saddling up next to Crystal herself as she demystifies the artmaking process and pours out her heart to you--by the end of your read, you'll be listening for your own inner voice as you begin your own intuitive journey of expressive collage.

I've been an admirer of Crystal's work for quite a long time and had the pleasure of attending one of her workshops last year. I tend to use art books as reference and visual inspiration and it is not often that I read one like a novel. I read Crystal's book cover to cover and loved it. She shares her process generously and in great detail and writes about the art collage with joy and passion. I put the book down and headed to my studio.

This is the most complete book on collage I've ever seen and it is extremely well presented and organized. Each chapter provides extensive information, including the presentation of many valuable and relevant techniques. The chapter on composition is one that I found especially helpful. Although it approaches the basic principles and elements of design most artists are familiar with, Ms. Neubauer takes these concepts one step further by using the actual collage pieces to provide shape, line, movement, etc. Every step in the process of creating a fine piece of collage art is presented in detail, including a section on using encaustic methods to create collage. Though most of this brief review has been about the content of the book, I want to emphasize that it is the most inspiring of the collage books I've seen. And if I were to have only one collage book, this is definitely the book I would choose.

I have loved and followed crystals collage/art work for a while so I was excited to get her book, I immediately got inspired to make collage and try some of her collage making ways she so generously shared in her book, lots of great pics, lots of sharing and inspiring!

I love Crystal Neubauer's work, and I waited a long time for this book to be available. It's visually impressive but surprisingly light on content. This is about half as much book as I would have

expected, and much less how-to than It should be. Ms. Neubauer also uses a lot of space showing us other people's art without much comment. That's not what anyone who buys this book wants to see. I'm not thrilled that she advocates the use of toxic spray fixative without mentioning any safety precautions, but that's unfortunately pretty common with this type of book. Still, her enthusiasm for collage is apparent in this book, and we all need the inspiration she provides.

I thoroughly enjoyed reading this book COVER to COVER. Not only very informative, but written in a beautiful descriptive way making each step clear and appealing. I am so happy I bought this book!

This is a beautiful book full of insight and inspiring collage pieces. Ms. Neubauer does an excellent job taking us through her process of creating her beautiful works along with sharing her philosophy about making art. It is a wonderful addition to my library.

It is the best Collage book I have ever read. Lots of good ideas and how to implement them.

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